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Peter Rose on Nam Le on David Malouf

‘For more than a decade the world has waited, patiently or disbelievingly, for a second book from Nam Le, author of The Boat (2008), a collection of seven tales that won the young Australian author acclaim throughout the world. Finally, it has arrived.’ Those awaiting another short story collection from Le will not be disappointed by this exploration of his engagement with the work of David Malouf and their cultural affinities and oppositions.

Peter Rose reviews Nam Le’s passionate and deeply personal On David Malouf (part of Black Inc.’s Writers on Writers series) for our May issue. The article is available online from 30 April.

Peter Rose is the Editor of Australian Book Review. His books include a family memoir, Rose Boys (2001), which won the National Biography Award in 2003. He has published two novels and six poetry collections, most recently The Subject of Feeling (UWA Publishing, 2015).

Peter Rose is available for interview.

Further information

More information about Australian Book Review can be found on the ABR website.

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