

media release

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ABR September issue highlights



Further information

More information about *Australian Book Review*, including a full contents list for the September issue, can be found on the *ABR* website from August 31.

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Highlights of the September issue include:

- **Review of the Month** author and academic <u>Clare Corbould</u> reviews a new literary biography of Harper Lee's classic character, Atticus Finch.
- Biographer and memoirist <u>Brenda Niall</u> reviews *Loving Words*, a collection
 of love letters between the original Australian literary power couple **Vance**and Nettie Palmer, edited by Deborah Jordan
- <u>Gideon Haigh</u> reviews great US journalist **Seymour Hersh's** memoir of his distinguished and controversial career including the revelations about atrocities at My Lai and Abu Ghraib
- <u>Stephen Mills</u> Academic, author, and former speechwriter to Bob Hawke - reviews former New South Wales Premier **Bob Carr's** episodic new political memoir
- From the *ABR* Archive we revisit *ABR* Editor Peter Rose's 2001 review of Jacqueline Kent's biography of legendary Australian editor Beatrice Davis, *A Certain Style*, to coincide with the publication of a new edition from NewSouth
- Also in the issue, Kerryn Goldsworthy on Nadia Wheatley's memoir of her mother, Michael Shmith on journalist Les Hinton's memoir, Astrid Edwards on a compelling study of the 'Dunera boys', Marguerite Johnson on dying well, Beejay Silcox on Michael Ondaatje's new novel, Anthony Lynch on Robert Drewe's new short story collection, Suzanne Falkiner on Ruby J. Murray, Johanna Leggatt on Stephanie Bishop, Susan Varga on Suniti Namjoshi, new poems from Ali Cobby Eckermann and Duncan Hose, and an interview with author Ryan O'Neill.
- Peter Tregear on West Side Story
 Anwen Crawford on BlacKkKlansman
 Keren Rosa Hammershlag on John Russell
 John Carmody on Die Meistersinger von Nürnberg
 Tim Byrne on Scaramouche Jones
 Peter Craven on Julius Caesar
 Barnaby Smith on The Wife
 Zoltàn Szabó on Mahler Six
 Read all these reviews, and more, via ABR Arts