ABR November issue highlights

Highlights of the November issue include:

- **Review of the Month** - Paul Strangio (associate professor of politics at Monash University) on Laura Tingle's new Quarterly Essay *Follow the Leader*, which looks at Australian politics and our expectations of leadership.

- **Cover story** - Beejay Silcox’s shrewd and confronting new Fellowship article on the evolution of *misery literature*. Beejay interviews some major writers, including the great Daniel Mendelsohn in the US.

- **Arts Highlights of the Year** – twenty-nine critics including Anwen Crawford, Gabriella Coslovich, John Allison, Ben Brooker, Ron Radford, Kim Williams, Fiona Gruber, and Tali Lavi nominate their favourite films, exhibitions, productions, etc.

- **Louise Adler** (Chief Executive of Melbourne University Publishing) on Anshel Pfeffer’s new biography of Benjamin Netanyahu. Read it here.

- **Kieran Pender** (London based) on Gideon Haigh’s new book on Australian cricket’s ball-tampering scandal. Read it here.

- **Maggie MacKellar** (Tasmanian author and sheep farmer) on Clare Wright’s new history of women’s progress in Australia.

- **Astrid Edwards** (Melbourne based, host of The Garret Podcast) reviews feminist and commentator Clementine Ford’s new book *Boys Will Be Boys*, which follows on from *Fight Like A Girl*.

- **Jane Cadzow** (Good Weekend columnist) reviews the new memoir from Gillian Triggs, former President of the Australian Human Rights Commission.

- **David Garrioch** (professor of history at Monash) reviews Tim Flannery’s new book on the evolution of Europe.

- Also in the issue: Varun Ghosh on Bob Woodward’s book on the Trump White House, Gabriella Coslovich on how to talk about the value of art, Felicity Plunkett on Ceridwen Dovey’s new book on J.M. Coetzee, Shaun Crowe on Gabrielle Chan’s new book on country Australia’s political frustration, an interview with author Gideon Haigh, and much more.