ABR May issue highlights

Highlights of the May issue include:

• **Review of the Month** - Alan Atkinson’s review of Meredith Lake’s remarkable new book about the influence of the Bible in Australia.

• The 2018 Calibre Prize runner-up ‘Once Again: Outside in the House of Art’ by Kirsten Tranter. Tranter receives $2,500 for her essay, a moving meditation on motherhood, longing, and expatriation as she engages with the video installation The Visitors by Icelandic artist Ragnar Kjartansson.

• Morag Fraser reviews a new book of essays by Marilyne Robinson, the Calvinist American author of Housekeeping and Gilead who interviewed Barack Obama and savours being considered ‘unhip’.

• Shaun Crowe reviews Robert Manne’s latest collection of essays, On Borrowed Time, published after Manne lost his voice box to throat cancer.

• Also in the issue - Richard Martin on two new books exploring the cultural politics of native title, Dorothy Driver on Lyndall Gordon’s new group biography of five influential women writers, Billy Griffiths on Australia’s overdue republic, Ross McKibbin on the fallout from Brexit, Andrew Broertjes on Franklin D. Roosevelt, David Rolph on Princess Margaret, Chris Flynn on Lionel Shriver’s new short story collection, Gillian Dooley on Gregory Day’s new novel, plus interviews with poet Pam Brown and novelist Justine Ettler.

• **ABR Arts** – we review music, theatre, art, and film including: Gemma Bertos on Au revoir là-haut (See You Up There) Ian Dickson on The Children (STC and MTC) Anwen Crawford on The Death of Stalin (Madman Entertainment) Michael Halliwell on Don Quichotte (Opera Australia) Ben Brooker on After Dinner (State Theatre Company of South Australia) Read all these reviews, and more, via **ABR Arts**