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From: Progressive PR and Communications on behalf of *Australian Book Review*

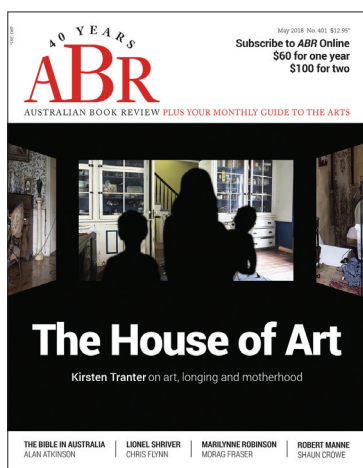
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ABR May issue highlights

Highlights of the May issue include:

- **Review of the Month** - [Alan Atkinson's](#) review of Meredith Lake's remarkable new book about the influence of the bible in Australia.
- **The 2018 Calibre Prize runner-up** 'Once Again: Outside in the House of Art' by [Kirsten Tranter](#). Tranter receives \$2,500 for her essay, a moving meditation on motherhood, longing, and expatriation as she engages with the video installation *The Visitors* by Icelandic artist **Ragnar Kjartansson**.
- [Morag Fraser](#) reviews a new book of essays by **Marilynne Robinson**, the Calvinist American author of *Housekeeping* and *Gilead* who interviewed Barack Obama and savours being considered 'unhip'.
- [Shaun Crowe](#) reviews **Robert Manne's** latest collection of essays, *On Borrowed Time*, published after Manne lost his voice box to throat cancer.
- Also in the issue - [Richard Martin](#) on two new books exploring the cultural politics of native title, [Dorothy Driver](#) on Lyndall Gordon's new group biography of five influential women writers, [Billy Griffiths](#) on Australia's overdue republic, [Ross McKibbin](#) on the fallout from Brexit, [Andrew Broertjes](#) on Franklin D. Roosevelt, [David Rolph](#) on Princess Margaret, [Chris Flynn](#) on Lionel Shriver's new short story collection, [Gillian Dooley](#) on Gregory Day's new novel, plus interviews with poet **Pam Brown** and novelist **Justine Ettler**.
- **ABR Arts** – we review music, theatre, art, and film including:
Gemma Betros on *Au revoir là-haut* (*See You Up There*)
Ian Dickson on *The Children* (STC and MTC)
Anwen Crawford on *The Death of Stalin* (Madman Entertainment)
Michael Halliwell on *Don Quichotte* (Opera Australia)
Ben Brooker on *After Dinner* (State Theatre Company of South Australia)
[Read all these reviews, and more, via *ABR Arts*](#)



Further information

More information about *Australian Book Review*, including a full contents list for the May issue, can be found on the [ABR website](#) from April 30.

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