

## media release

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From: Progressive PR and Communications on behalf of Australian Book Review

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## ABR August Fiction issue highlights



## Further information

More information about *Australian Book Review*, including a full contents list for the August issue, can be found on the *ABR* website from July 31.

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## Highlights of the August issue include:

- Review of the Month Marilyn Lake's review of Peter Cochrane's Best We Forget, a look at the battle between history and memory that examines the role of racial preoccupations and the White Australia policy in the Anzac legend.
- The 2018 ABR Elizabeth Jolley Short Story Prize shortlisted stories Read 'Vasco' by Claire Aman, 'Between the Mountain and the Sea' by Sharmini Aphrodite, and 'Ruins' by Madelaine Lucas then join us at the Jolley Prize ceremony on August 20 to find out the overall winner and hear readings from the shortlist. Click here for more information about the 2018 Jolley Prize (worth a total of \$12,500).
- Historian <u>Alan Atkinson</u> reviews *The Sydney Wars* by **Stephen Gapps**,
   a thoroughly researched look at interracial conflict in early colonial
   Australia, which reinterprets well-known historical details to offer an
   even-handed perspective that is very much of the moment
- *ABR* Fortieth Birthday Fellow <u>Beejay Silcox</u> explores MFA culture in her funny, thoughtful, and candid reflection on her time in the US
- Hands off the ABC ABR publishes an Open Letter in support of the ABC and a Comment from ABC Friends spokesman Ranald Macdonald
- Also in the issue, Jen Webb reviews Ryan O'Neill's new satire The Drover's Wives, which riffs on the classic Henry Lawson short story, Shannon Burns reviews Sam Twyford-Moore's memoir The Rapids, Dorothy Driver reviews Sisonke Msimang's memoir Always Another Country, Gideon Haigh reviews Bullshit Jobs by David Graeber, Kirsten Tranter reviews the final novel in Rachel Cusk's much-lauded trilogy. Plus Susan Lever on Richard Flanagan, Brenda Niall on Rose Tremain, Ceridwen Spark on Meera Atkinson, new poems from Michael Farrell and Jordie Albiston, and interviews with legendary Australian publisher Carmen Callil and author Rose Tremain.
- \*\*ABR Arts we review music, theatre, art, and film including:
  Tali Lavi on Foxtrot
  Ben Brooker on Brothers Wreck
  Michael Shmith on William Tell
  Jim Davidson on Barry Humphries
  Read all these reviews, and more, via ABR Arts