

Date: February 2017

From: Progressive PR and Communications on behalf of *Australian Book Review*

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ABR March issue out now

Highlights



- **Review of the Month - [Natalie Doyle](#) on French President Emmanuel Macron** 'Reading *Revolution*, one cannot help but be struck by Macron's quasi-narcissistic tone, his belief in his destiny..'
- **[Brenda Niall](#) reviews Tim Winton's major new novel *The Sheperd's Hut*** 'The novel is an Antipodean *Huckleberry Finn*, without the comedy that lightens Huck's story, but with a similar moral education.'
- **The five poems shortlisted in the 2018 [Peter Porter Poetry Prize](#) (worth \$7,500). The winner will be announced at a special event on March 19.**
- **[Paul Collins](#) explores the nexus between the Australian government and the Catholic church in the third *ABR RAFT Fellowship* essay** 'Almost uniquely in the world, Australian governments fund around seventy per cent of the church's work, its "ministry" or "mission" in theological jargon ... What justifies this vast enterprise that governments, theoretically, could run themselves?'
- **[Ian Dickson](#) reviews the first biography of the great SSO conductor Stuart Challender who died young in 1991.** 'The entire audience was aware that this was in all likelihood the last time they would see Challender perform. Challender entered to an almost hysterical ovation and the opening bars of the prelude were most uncharacteristically inaccurate, caused apparently because the conductor could not see the score through his tears.'
- **Also in the issue - [Gideon Haigh](#) on Michael Wolff's *Fire and Fury*, [Susan Lever](#) on Craig Sherborne's second novel *Off the Record*, [Dennis Altman](#) on Armistead Maupin's new memoir, [Varun Ghosh](#) on Luke Harding's punchy book on the likely collusion between Putin and Trump in 2016, and [Helen Ennis](#) on photographer Vivian Maier's posthumous success**
- ***ABR Arts* – we review music, theatre, art, and film including:**
 - [Sweet Country](#) (Transmission)
 - [Lady Bird](#) (Universal Pictures)
 - [Hir](#) (Red Stitch Actors Theatre)
 - David Robertson & Emanuel Ax's [Mozart concert series](#) (SSO)
 - [Top Girls](#) (Sydney Theatre Company)

Further information

More information about *Australian Book Review*, including a full contents list for the March issue, can be found on the [ABR website](#) from March 1.

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