'In Alexis Wright’s novel Carpentaria (2006), Girlie claims, ‘If you ever want to find out about anything in your vicinity, you have to talk to the mad people.’ There are a lot of mad people in Wright’s biography of Aboriginal activist, thinker, and provocateur “Tracker” Tilmouth. He is probably the maddest of all, in the Kerouacian sense of ‘mad to live, mad to talk’, but, according to his mate Doug Turner, his “madness gave him sanity.”

2016 Calibre Prize winner Michael Winkler reviews a major new book on Tracker Tilmouth by acclaimed author Alexis Wright

Michael Winkler lives in Melbourne and works in the Northern Territory. He has worked in all branches of the media – radio, television, print, the internet – as well as corporate communications. He is the winner of the 2016 Calibre Essay Prize.

Further information
More information about Australian Book Review can be found on the ABR website.

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