Kirsten Tranter available for interview

Kirsten Tranter’s powerful ekphrastic essay ‘Once Again: Outside in the House of Art’ is the runner-up in the 2018 Calibre Essay Prize. In her essay, Tranter revisits Icelandic artist Ragnar Kjartansson’s video installation The Visitors and offers a subtle meditation on art, longing, and motherhood.

Kirsten Tranter receives $2,500 for her essay which has been published in the May 2018 issue of Australian Book Review.

Extract from ‘Once Again: Outside in the House of Art’:
‘The setting is a gorgeous, somewhat decayed, many-roomed Georgian mansion in upstate New York, near the Hudson, in 2012. Nine screens placed around a darkened gallery space each show a room of the house, most of them occupied by a person and a musical instrument: a willowy woman in a slip on a chaise longue, arms wrapped around a cello; a dark-skinned man seated at an ornate desk leaning intently over a bass guitar ... A naked man in a bath-tub holds a guitar, not seeming to mind that it dips into the bubbly water.’

Kirsten Tranter grew up in Sydney and now lives in the San Francisco Bay Area. She is the author of three novels, including Hold (2016), longlisted for the Miles Franklin Award. Kirsten completed a PhD in English Literature at Rutgers University in 2008, and publishes essays, journalism, and literary criticism. She is a founder of the Stella Prize for Australian women’s writing. She is available for interview.

Further information

More information about Australian Book Review can be found on the ABR website.

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