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## Kirsten Tranter available for interview

Kirsten Tranter's powerful ekphrastic essay '[Once Again: Outside in the House of Art](#)' is the runner-up in the 2018 Calibre Essay Prize. In her essay, Tranter revisits Icelandic artist Ragnar Kjartansson's video installation *The Visitors* and offers a subtle meditation on art, longing, and motherhood.

Kirsten Tranter receives \$2,500 for her essay which has been published in the [May 2018 issue of Australian Book Review](#).

### Extract from 'Once Again: Outside in the House of Art':

'The setting is a gorgeous, somewhat decayed, many-roomed Georgian mansion in upstate New York, near the Hudson, in 2012. Nine screens placed around a darkened gallery space each show a room of the house, most of them occupied by a person and a musical instrument: a willowy woman in a slip on a chaise longue, arms wrapped around a cello; a dark-skinned man seated at an ornate desk leaning intently over a bass guitar ... A naked man in a bath-tub holds a guitar, not seeming to mind that it dips into the bubbly water.'



[Kirsten Tranter](#) grew up in Sydney and now lives in the San Francisco Bay Area. She is the author of three novels, including *Hold* (2016), longlisted for the Miles Franklin Award. Kirsten completed a PhD in English Literature at Rutgers University in 2008, and publishes essays, journalism, and literary criticism. She is a founder of the Stella Prize for Australian women's writing.

**She is available for interview.**



Kirsten Tranter

## Further information

More information about *Australian Book Review* can be found on the *ABR* website.

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