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**From:** Progressive PR and Publicity on behalf of *Australian Book Review*

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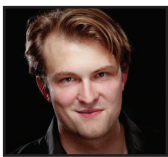


## *ABR* June-July Film and Television issue (June 1)

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To celebrate *ABR*'s June-July Film and Television issue, we invited a number of writers, film critics, and film professionals to nominate their favourite film – not necessarily The Greatest Film Ever Sold, but one that matters to them personally. Contributors include Gail Jones, Philippa Hawker, Brian McFarlane, Anwen Crawford, and Jake Wilson.



*'The foul-mouthed stars of the streaming era are increasingly its comedies, which are delivering some of the most poignant stories on screen.'*

Issue guest editor James McNamara discusses the rise of the 'serious comedies', including *Catastrophe*, *Letdown*, and *Fleabag*, that subvert the typical rom-com genres.



*'Not everyone – and more importantly, not every woman – in the industry agrees with the militancy of the #MeToo movement'*

Felicity Chaplin contends that the cultural revisionism and puritanism of the #MeToo movement is causing fractures within the film industry and amongst feminists.



*'Spark revels in the fullness and contradictoriness of individual lives; she recognises the peculiarities in each of her characters and dissects them, clearly and coldly.'*

Sally Grant revisits Muriel Spark's 1961 novel *The Prime of Miss Jean Brodie* and its 1969 film adaptation directed by Ronald Neame and starring a young Maggie Smith.



*'Black Panther's success has reconfigured conventional depictions of black people in large-scale blockbusters'*

*ABR* Deputy Editor Dilan Gunawardana comments on *Black Panther*'s potential to usher in a new golden age in black storytelling and comic book film adaptations.

### **Further information**

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More information about *Australian Book Review* can be found on the *ABR* website.

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