To celebrate ABR's June–July Film and Television issue, we invited a number of writers, film critics, and film professionals to nominate their favourite film – not necessarily The Greatest Film Ever Sold, but one that matters to them personally. Contributors include Gail Jones, Philippa Hawker, Brian McFarlane, Anwen Crawford, and Jake Wilson.

'The foul-mouthed stars of the streaming era are increasingly its comedies, which are delivering some of the most poignant stories on screen.'

Issue guest editor James McNamara discusses the rise of the ‘serious comedies’, including Catastrophe, Leitdown, and Fleabag, that subvert the typical rom-com genres.

'Not everyone – and more importantly, not every woman – in the industry agrees with the militancy of the #MeToo movement'

Felicity Chaplin contends that the cultural revisionism and puritanism of the #MeToo movement is causing fractures within the film industry and amongst feminists.

'Spark revels in the fullness and contradictoriness of individual lives; she recognises the peculiarities in each of her characters and dissects them, clearly and coldly.'

Sally Grant revisits Muriel Spark’s 1961 novel The Prime of Miss Jean Brodie and its 1969 film adaptation directed by Ronald Neame and starring a young Maggie Smith.

'Black Panther’s success has reconfigured conventional depictions of black people in large-scale blockbusters'.

ABR Deputy Editor Dilan Gunawardana comments on Black Panther’s potential to usher in a new golden age in black storytelling and comic book film adaptations.

Further information

More information about Australian Book Review can be found on the ABR website.

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