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From: Progressive PR and Publicity on behalf of *Australian Book Review*

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Felicity Chaplin on #MeToo (available for interview)

In *Australian Book Review's* June–July Film and Television issue, Felicity Chaplin contends that the #MeToo movement, while not without its merits, is a debate within feminism itself. Much of the resistance towards the more militant aspects of the movement cite the cultural revisionism and puritanism of its proponents, many of whom are in the Hollywood film industry.

Extract: *'This debate ... is centred around a number of critical distinctions: between rape and harassment, between seduction and coercion, between violence and what the French reaction to the movement called "the awkward attempt to pick up someone", between sex and power, between women as "victims" and women as "empowered", between actresses and so-called "real" women, between experts and laypeople, between political correctness and free speech, and between due process and "witch hunts" or "trial by Twitter". This list is probably not exhaustive, but it goes some way to demonstrating the complex and multifaceted issues raised by the #MeToo movement, which cut across almost all aspects of Western culture.'*

Felicity Chaplin's comment will be available in the June–July issue of *Australian Book Review*.

Felicity Chaplin is a Scholarly Teaching Fellow in French Studies at Monash University. She also teaches European cinema at the Monash Prato Centre in Italy. Her book, *La Parisienne in cinema: between art and life* (2017), is published by Manchester University Press. Her work appears in *The Australian Journal of French Studies*, *Colloquy*, *Lola*, *Metro*, *Screening the Past*, and *Senses of Cinema*. She is currently working on a monograph on Anglo–French actor Charlotte Gainsbourg. **She is available for interview.**



Further information

More information about *Australian Book Review* can be found on the *ABR* website.

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