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(03) 9696 6417 | darren@progressivepr.com.au



Beejay Silcox on Australian magazine culture

'Hope is not the watchword you expect to find in a media discourse long steeped in pessimism, but it is here in our cultural magazines – sometimes flickering, sometimes smouldering, and sometimes ablaze,' writes *ABR* Fortieth Birthday Fellow Beejay Silcox. Her powerful and engaging article in *ABR*'s 400th issue highlights the crucial role played by cultural magazines in advancing Australian society and ideas.

Beejay Silcox interviews major figures from the Australian magazine industry including:

- **Nick Feik** (Editor of *The Monthly*)
- **Mindy Gill** (Editor of *Peril*)
- **Jonathan Green** (Editor of *Meanjin*)
- **Amy Middleton** (founder of *Archer Magazine*)
- **Peter Rose** (Editor of *Australian Book Review*)
- **Rebecca Starford** (Editor and co-founder of *Kill Your Darlings*)
- **Jacinda Woodhead** (Editor of *Overland*)

Beejay Silcox is an Australian writer and literary critic. She is also the *ABR* Fortieth Birthday Fellow. This article is one of several to be published in 2018 as part of her Fellowship. Silcox recently completed her MFA in the United States, and is working on her first collection of short stories. Her short story '[Slut Trouble](#)' was commended in the 2016 *ABR* Elizabeth Jolley Short Story Prize. **She is available for interview.**



Beejay Silcox

Further information

More information about *Australian Book Review* can be found on the *ABR* website.

Please direct interview requests to Darren Saffin at Progressive PR and Communications on (03) 9696 6417 or darren@progressivepr.com.au