2018 ABR Elizabeth Jolley Short Story Prize shortlist

Abbreviated Australian Book Review is delighted to announce the 2018 shortlist for the $12,500 ABR Elizabeth Jolley Short Story Prize:

‘Vasco’ by Claire Aman (NSW)

‘Between the Mountain and the Sea’ by Sharmini Aphrodite (Singapore)

‘Ruins’ by Madelaine Lucas (NSW/USA)

This year the prestigious ABR Elizabeth Jolley Short Story Prize Prize attracted almost 1,200 entries from around the world. The judges were Patrick Allington, Michelle Cahill, and Beejay Silcox.

The judges also commended three other stories: ‘Joan Mercer’s Fertile Head’ by S.J. Finn (Vic.), ‘Hardflip’ by Mirandi Riwoe (Queensland), and ‘Break Character’ by Chloe Wilson (Vic.).

The commended authors each receive $850 and their stories will appear in ABR in coming months.

A longlist of fourteen stories appears on our website.

Join us at fortyfivedownstairs at 6pm (for 6.15pm) on Monday 20 August 2018 to hear readings from the three shortlisted stories before a special guest announces the winner (who will receive $7,000).

The shortlisted stories will appear in our August Fiction issue.

About the shortlisted authors

Claire Aman grew up in Melbourne and settled in Grafton, New South Wales. Text published her short story collection, Bird Country, in 2017. Her stories have been published in Australian journals and anthologies and have won the E.J. Brady, Wet Ink and Hal Porter prizes. In 2011 her story ‘Milk Tray’ was shortlisted for the Jolley Prize. Her early writing life was nurtured by Varuna.

Sharmini Aphrodite born in Borneo in 1995, grew up in the sister cities of Singapore and Johor Bahru. Previously published in Cha: An Asian Literary Journal and Smokelong Quarterly, she was runner-up for her art criticism in Frieze Magazine’s Art Writing Prize, as well as in the Golden Point Awards.

Madelaine Lucas is an Australian writer and musician based in Brooklyn, New York. She is the senior editor of NOON literary annual and a teaching fellow at Columbia University, where she is completing her MFA in fiction. She has been the winner of the Overland/Victoria University Short Fiction Prize and was shortlisted for the Griffith University Josephine Ulrick Literature Prize. She is currently at work on her first novel.

Further information

More information about Australian Book Review and the Jolley Prize can be found on the ABR website or by contacting Progressive PR on (03) 9696 6417 or darren@progressivepr.com.au

The shortlisted authors will be available for interview.

ABR gratefully acknowledges Mr Ian Dickson’s generous support for the Jolley Prize.