



## ENTRY GUIDELINES

Poets are encouraged to submit their entries online via the **ABR website**.

**N.B. If you do enter online, do not complete this entry form or submit hard copies.**

### Who can enter?

1. Entries are welcome from poets anywhere in the world.
2. There is no age limit.
3. ABR staff, board members, and editorial advisers are not eligible. ABR contributors and volunteers may enter.

### What does it cost to enter a poem?

4. Each entry must be accompanied by an entry fee of AU\$20, or AU\$15 for current ABR subscribers. To qualify for the lower entry fee, entrants must hold a current one-year subscription to our print edition or *ABR Online*.
5. If you don't already subscribe to *ABR Online*, you can purchase a one-year subscription and enter a single poem for a total of AU\$55. You can then enter subsequent poems at the discounted rate of \$15 each.

### How to enter online

6. We encourage poets to enter online.
7. Online entries should be either PDFs or Word documents. The text should be presented with single-line spacing and in 12 pt font size. The pages should be numbered. Stanza breaks must be clearly indicated.
8. The author's name must not appear in the document or in the name of the digital file.
9. The file name should only include the title of the poem.
10. Online entrants will receive automatic confirmation of receipt.

### How to enter by mail

11. We accept entries sent by post.
12. Use this entry form available for download on the Porter Prize page on our website
13. Poems sent by post must be printed on single-sided A4 paper, with single-line spacing and 12 pt font size.
14. Only one copy is required.
15. Manuscripts will not be returned.
16. The poet's name must not appear on the manuscript – only on the entry form.
17. Cheques should be made payable to *Australian Book Review*.
18. Entries will not be accepted by email or fax.
19. Address for posted entries: Porter Prize, *Australian Book Review*, Studio 2, 207 City Road, Southbank, Victoria 3006, Australia
20. Hard-copy entries postmarked 1 December 2016 will be accepted.
21. Hard-copy entries will be acknowledged by email within one month of receipt (as long as a valid email address is provided). Do not contact us for confirmation before this time has elapsed.

## TERMS AND CONDITIONS OF ENTRY

22. Entries must be a single poem of no more than 75 lines, written in English.
23. Multiple entries are permitted.
24. Entries must be original works written by an individual author.
25. Entries must not infringe upon anyone's copyright.
26. Poems that are deemed to be works of plagiarism will be disqualified.
27. Entries should not be on offer to other publications or prizes or anthologies for the entire duration of the Porter Prize.
28. Previously published, shortlisted, prize-winning or broadcast poems will not be accepted. (Previous online appearances constitute prior publication.) Entries will be deemed ineligible if they are under contract to another publisher or broadcaster. Poems will be removed from longlists or shortlists if we discover that have been placed or published elsewhere.
29. Poems entered in past Porter Prizes but not shortlisted may be re-entered.
30. Translations are not eligible.
31. The closing date for entries is midnight, 1 December 2016.
32. If entrants subsequently withdraw their entries, the entry fee will not be refunded.
35. Shortlisted poets may be required to take part in events and media activities.
36. The prize money also covers publication in *ABR Online* and the print edition.
37. Copyright in the poem(s) remains with the poet.

## PRIZES

38. The winner will receive AU\$5,000 and Arthur Boyd's *The lady and the unicorn*, 1975, etching and aquatint, from the publication of the same name which Arthur Boyd produced with Peter Porter. This print is donated by Ivan Durrant in honour of Georges Mora.
39. The shortlisted poets will each receive AU\$500.

## THE JUDGING PROCESS

40. Judging is completely anonymous.
41. The entrant's name must not appear in the Word file/PDF, the file's title, or on the hard copy – only on the entry form.

42. The judges are Ali Alizadeh, Jill Jones, and Felicity Plunkett.
43. ABR reserves the right not to award a prize.
44. A shortlist comprising a maximum of six poems will be announced and those poems will appear in the March or April 2017 issue of *ABR*. The winner will be announced later in March or April at a ceremony to which all entrants will be invited.
45. The judges' decision is final, and no correspondence will be entered into about the judgements or the judging process.
46. To be eligible, print entrants must sign the declaration below (or tick the box if entering online).

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## PETER PORTER POETRY PRIZE

**Online entry is now available via the *ABR* website, a cheaper and more efficient option than hard copy.**

Name: .....

Address: .....

State: ..... Postcode: .....

Email: .....

Phone number: .....

Title of poem: .....

Entry fee paid (\$15 for *ABR* subscribers; \$20 for non-subscribers): .....

Name of subscriber or subscriber number: .....

Cheque or Money Order enclosed (made payable to *Australian Book Review*)

Credit Card:      Mastercard      Visa

Name on  Credit Card:  .....

Expiry date: \_ \_ / \_ \_      (PLEASE COMPLETE ALL DETAILS)

Credit Card Number: \_ \_ \_ \_ / \_ \_ \_ \_ / \_ \_ \_ \_ / \_ \_ \_ \_

Credit Card Signature: .....

**Declaration:**

I hereby declare that the poem entered in the Peter Porter Poetry Prize is my own work, has not been previously published or awarded, is not currently on offer to another publication or prize, and will not be so offered for the duration of this competition. I have read all the terms and conditions and agree to abide by them.

Author's name: .....

Signature: ..... Date: .....

If entering online there is no need to complete this form. If not entering online, send your entries (including this form and one copy of each poem) to: *Australian Book Review*, Porter Prize, Studio 2, 207 City Road, Southbank, Victoria 3006, Australia