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From: Progressive PR and Communications on behalf of *Australian Book Review*

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Philip Jones is the 2017 *ABR* Patrons' Fellow



Philip Jones is the *ABR* Patrons' Fellow. His project titled 'Beyond Songlines' will be published in *ABR*'s next Indigenous issue (September 2017). Philip Jones receives \$7,500 from *ABR*.

Philip Jones has commented: 'Aboriginal culture has never been more popular or visible in contemporary Australia than today, whether in the media, school curricula, galleries, or museums. Much of its appreciation hinges on shared understanding of such terms as "Dreaming" and "songlines". But do those terms obscure more than they convey about the essence of Aboriginal cosmology and religious belief? My fellowship essay will probe European attempts at defining Aboriginal cosmology and religious belief. Can the subtleties of an ancient belief system be conveyed so neatly?'

Philip Jones was chosen from the recent *ABR* RAFT Fellowship round, in which Elisabeth Holdsworth was successful. With support from our many supporters we are able to fund this additional Fellowship. We thank all our Patrons.

About Philip Jones

Philip Jones is a historian and museum ethnographer specialising in the historical trajectories of objects and images across cultural boundaries. Based at the South Australian Museum, he is writing histories of the Yuendumu Men's Museum and of the artist-naturalist George French Angas.

About the *ABR* Fellowship Program

ABR Fellowships are intended to reward outstanding Australian writers, to enhance *ABR* through the publication of fine literary journalism, and to advance the magazine's commitment to ideas and critical debate. They are possible because of the generosity of *ABR* Patrons and philanthropic foundations.

Further information

More information about *Australian Book Review*'s Fellowship program can be found on the *ABR* website. Please contact Progressive PR and Communications on (03) 9696 6417 or darren@progressivepr.com.au

We thank the *ABR* Patrons for their support.