

ENTRY GUIDELINES

Writers are encouraged to submit their entries online via the ABR website.

N.B. If you do enter online, do not complete this entry form or submit hard copies.

Who can enter?

1. Entries are welcome from writers anywhere in the world.
2. There is no age limit.
3. ABR staff, board members, and editorial advisers are ineligible. ABR contributors and volunteers may enter.

What does it cost to enter an essay?

4. Each entry must be accompanied by an entry fee of AU\$30, or AU\$20 for current ABR subscribers. To qualify for the lower entry fee, entrants must hold a current one-year subscription to our print edition or *ABR Online*.
5. If you don't already subscribe to ABR's print edition you can purchase a one-year subscription and enter a single essay for the following rates: \$95 (Australia), \$140 (New Zealand/Asia) or \$155 (ROW).

How to enter online

6. We encourage writers to enter online.
7. Online entries should be either PDFs or Word documents. The text should be presented with 1.5 spacing and in 12 pt font size. The pages should be numbered.
8. **The author's name must not appear in the document or in the name of the digital file.**
9. The file name should only include the title of the essay.
10. Online entrants will receive automatic confirmation of receipt.

How to enter by mail

11. We accept entries sent by post.
12. Use this entry form available for download on the Calibre Prize page on our website
13. Essays sent by post must be printed on single-sided A4 paper, with 1.5 spacing and 12 pt font size.
14. Only one copy is required.
15. Manuscripts will not be returned.
16. The essayist's name must not appear on the manuscript – only on the entry form.
17. Cheques should be made payable to *Australian Book Review*.
18. Entries will not be accepted by email or fax.
19. Address for posted entries: Calibre Prize, *Australian Book Review*, Studio 2, 207 City Road, Southbank, Victoria 3006, Australia
20. Hard-copy entries postmarked 19 January 2015 will be accepted.
21. Hard-copy entries will be acknowledged by email within one month of receipt (as long as a valid email address is provided). Do not contact us for confirmation before this time has elapsed.

TERMS AND CONDITIONS OF ENTRY

22. Entries must be a single essay of 3,000 to 7,000 words, written in English (any endnotes should be included in that word count).
23. Multiple entries are permitted.
24. Entries must be original works written by an individual author.
25. Entries must not infringe upon anyone's copyright.
26. Essays that are deemed to be works of plagiarism will be disqualified.
27. Entries should not be on offer to other publications or prizes or anthologies for the duration of the Calibre Prize.
28. Previously published, shortlisted, prize-winning or broadcast essays will not be accepted. (Previous online appearances constitute prior publication.) Entries will be deemed ineligible if they are under contract to another publisher or broadcaster.
29. Essays entered in past Calibre Prizes but not shortlisted may be re-entered.
30. Translations are not eligible.
31. The closing date for entries is midnight 19 January 2015.
32. If entrants subsequently withdraw their entries, the entry fee will not be refunded.
35. Shortlisted writers may be required to take part in events and media activities.
36. The prize money also covers publication in *ABR Online* and the print edition.
37. Copyright in the essay(s) remains with the entrant.

PRIZES

38. The winner will receive AU\$5,000.
39. ABR will edit the essay and will consult the author throughout.

THE JUDGING PROCESS

- 40. Judging is completely anonymous.
- 41. The entrant's name must not appear in the Word file/PDF, the file's title, or on the hard copy – only on the entry form.
- 42. The judges are Peter Rose (ABR Editor) and Delia Falconer.
- 43. ABR reserves the right not to award a prize.
- 44. A shortlist will be announced in April 2015, followed by the announcement of the overall winner at a special ceremony to which all entrants will be invited..
- 45. The judges' decision is final, and no correspondence will be entered into about the judgements or the judging process.
- 46. **To be eligible, print entrants must sign the declaration below (or tick the box if entering online).**

CALIBRE PRIZE

Name:

Address:

State: Postcode:

Email:

Phone number:

Title of essay:

ENTRY FEE PAID

- Calibre Entry (Subscriber): \$20
- Name of subscriber or subscriber number
- Calibre Entry (Non-Subscriber): \$30
- Calibre Entry + *ABR Online* Subscription: \$50
- Calibre Entry + *ABR* print subscription (within Australia): \$95
- Calibre Entry + *ABR* print subscription (within New Zealand/Asia): \$140
- Calibre Entry + *ABR* print subscription (ROW): \$155

Cheque or Money Order enclosed (made payable to *Australian Book Review*)

Credit Card: Mastercard Visa

Name on Credit Card:

Expiry date: __ / __ (PLEASE COMPLETE ALL DETAILS)

Credit Card Number: __ __ __ / __ __ __ / __ __ __ / __ __ __

Credit Card Signature:

Declaration:

I hereby declare that the essay entered in the Calibre Prize is my own work, has not been previously published or awarded, is not currently on offer to another publication or prize, and will not be so offered for the duration of this competition. I have read all the terms and conditions and agree to abide by them.

Author's name:

Signature: Date:

If entering online there is no need to complete this form. If not entering online, send your entries (including this form and one copy of each essay) to: *Australian Book Review*, Calibre Prize, Studio 2, 207 City Road, Southbank, Victoria 3006, Australia