

## MEDIA RELEASE



# THE FIFTH CALIBRE PRIZE



## FIRST PRIZE: \$10,000

*'What a wonderful thing is the essay! All honour to Australian Book Review and the Cultural Fund of Copyright Agency Limited for celebrating it with the Calibre Prize.'*

**Robert Dessaix**

Australian Book Review (ABR) and the Copyright Agency Limited (CAL) seek entries for the fifth Calibre Prize for an Outstanding Essay, the nation's premier award for an original essay and one of the world's most lucrative essay competitions.

The Calibre Prize is intended to generate brilliant new essays and to foster new insights into culture, society and the human condition. We welcome essays from leading authors and commentators, but also from emerging writers. All non-fiction subjects are eligible: from life writing to literary studies, history to politics, biography to philosophy, natural history to popular science, travel writing to environmental studies.

### PREVIOUS WINNERS

Elisabeth Holdsworth (2007)

Rachel Robertson, Mark Tredinnick (2008)

Kevin Brophy, Jane Goodall (2009)

Lorna Hallahan, David Hansen (2010)

### HOW TO ENTER

The guidelines and entry form are now available on the ABR website:  
[www.australianbookreview.com.au](http://www.australianbookreview.com.au)

### ELIGIBILITY

Essayists must reside in Australia or be Australian citizens living overseas.  
Essays can range from 3000–10,000 words.

### IMPORTANT DATES

**Entries close January 1, 2011.**

ABR will announce the results in early 2011, and will publish the winning essay, along with other shortlisted essays.

For further information, please contact:

Peter Rose, Editor

Australian Book Review

Tel: (03) 9429 6700

Email: [editor@australianbookreview.com.au](mailto:editor@australianbookreview.com.au)

[www.australianbookreview.com.au](http://www.australianbookreview.com.au)