



THE CALIBRE PRIZE

The *Australian Book Review* and
Copyright Agency Limited
Annual Prize for an Outstanding Essay



FIRST PRIZE: \$10,000

Terms and conditions of entry:

1. An original single-authored non-fiction essay in English of **between 3000 and 10,000 words**.
2. All non-fiction subjects are eligible: from life writing and literary studies, to history and politics, biography to philosophy, natural history to popular science.
3. Entries must not be previously published or be on offer to any other publication or prize.
4. We require **two copies** of each essay.
5. Entries by fax or email will not be accepted. Entries must be mailed to **ABR – Calibre Prize, PO Box 2320, Richmond South, Victoria 3121**
6. Essays will be judged anonymously.
7. Entries must be non-defamatory and must not infringe people's privacy or intellectual property.
8. The three judges' decision will be final. No correspondence will be entered into.
9. There is no age restriction.
10. Entrants must reside in Australia or be Australian citizens living overseas.
11. *ABR* employees, board members and editorial advisers are ineligible. Other *ABR* contributors are eligible.
12. Multiple entries are acceptable.
13. Where multiple essays are entered, a separate entry form must accompany each essay.
14. Each entry must be accompanied by a fee of \$40 (or \$30 for current *ABR* subscribers). Cheques should be made payable to *Australian Book Review*.
15. The closing date is 1 January 2011, and late entries will not be accepted. Entries postmarked 1 January will be accepted.
16. *ABR* and CAL will announce the result in early 2011. *ABR* will then publish the winning essay, which must not be published elsewhere prior to publication in *ABR*.
17. *ABR* will have the first option to publish any shortlisted and longlisted essays.
18. All published essays, including the winner, may be edited.
19. Entrants will be notified by email (where available) of the final decision.
20. Shortlisted entrants may be required to take part in media activities connected with the announcement of the Prize.
21. Entries will not be returned.
22. Entrants must sign the entry form to be eligible.

Format:

1. Entries must be printed on one side of white A4 paper.
2. The name of the essayist must not appear on the manuscript.
3. Illustrations and concise endnotes are acceptable.
4. The pages of essays should be numbered.

ENTRIES CLOSE 1 JANUARY 2011

ENTRY FORM

[please print details carefully]

NAME:

EMAIL:

ADDRESS:

STATE: POSTCODE:

PHONE:

TITLE OF ESSAY:

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AMOUNT OF ENTRY FEE PAID: (\$30 for *ABR* subscribers; \$40 for non-subscribers)

CHEQUE ENCLOSED (made payable to *Australian Book Review*) VISA M/C

CREDIT CARD NUMBER: _ _ _ _ / _ _ _ _ / _ _ _ _ / _ _ _ _

EXPIRY DATE: _ _ / _ _

I hereby declare that the non-fiction essay entered in the Calibre Prize is my own work, has not been previously published, and is not currently on offer to another publication or prize. I have read all the terms and conditions and agree to abide by them. I hereby declare that I reside in Australia or am an Australian citizen living abroad.

AUTHOR'S NAME:

SIGNATURE: DATE:

SEND YOUR ENTRIES (INCLUDING THIS FORM AND TWO COPIES OF EACH ESSAY) TO:

ABR – CALIBRE PRIZE

PO BOX 2320

RICHMOND VIC 3121